



Arion

– Baroque Orchestra –

**Mathieu Lussier**

Artistic Director

Season  
23  
24



[info@arionbaroque.com](mailto:info@arionbaroque.com)  
514-355-1825



**MATHIEU LUSSIER**  
ARTISTIC DIRECTOR

For Arion Baroque Orchestra's entire team, it is always a thrilling pleasure to offer you a new season. We spend months thinking about what could make up our concert series: whom to invite, which composer to program?

Each season includes both well-known and lesser-known works, as well as some guilty pleasures, and, for each of these programs, you are on our mind during every step of the process. For our 2023-2024 series, we will be presenting two masterpieces from the repertoire: Handel's Messiah and Mozart's Requiem, notably a version of the latter that was heard for the first time in Paris in 1804 during Napoleon's coronation. We will also have the privilege of showcasing pianist Élisabeth Pion in concertos by Montgérout and Mozart, conductor and harpsichordist Francesco Corti in a Handel opera, and violinist Sophie Gent in a Valentine's Day program. Finally, we will welcome back Franck-Emmanuel Comte and Heather Newhouse, who dazzled us in March 2022.

May this season, full of life and joy, be an invitation for you to join us!

Our season offers you a rich and diverse programming, with talented guest artists and fruitful collaborations such as Studio de musique ancienne de Montréal, as well as partnerships with the Arte Musica Foundation, the Centre de musique baroque de Versailles, and the Italian Cultural Institute of Montreal.

We all look forward to seeing you with us back at Bourgie Hall.

Have a great 2023-2024 season!

#### ARION'S ADMINISTRATIVE TEAM

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It is with great pleasure that, on behalf of Arion Baroque Orchestra, I invite you to join us for our concert series of the 2023-2024 season. We hope you will discover—or rediscover—the vivacity and talent of our artists who, without any doubt, will tug at your heartstrings, thanks to the original programming by our Artistic Director.

Have a great season with your orchestra!

#### PIERRE GAGNON, Ad. E.

Chairman of the Board of Directors

Executive Vice President, Corporate, Legal and Regulatory Affairs and Chief Governance Officer  
Corporate, Legal and Governance Affairs Group  
Hydro-Québec

# MOZART AND MONTGEROULT

OCTOBER  
6-7-8  
2023

BOURGIE HALL  
OF THE  
MONTREAL  
MUSEUM OF  
FINE ARTS



info@arionbaroque.com — 514-355-1825



**Mathieu Lussier**  
Conductor



**Élisabeth Pion**  
Fortepiano



Arion Baroque Orchestra

## HÉLÈNE DE MONTGEROULT (1764-1836)

- Piano Concerto no. 1 in E-Flat Major
- Overture « L'impératrice » (arr. M. Lussier)

## WOLFGANG AMADEUS MOZART (1756-1791)

- Piano Concerto no. 24 in c minor, K. 491
- Symphony no. 26 in E-Flat Major, K. 184

Theatricality has always been central to Mozart's music, even in his instrumental works. Such is the case with his brief *Symphony No. 26*, written when he was 17, and even more so in his masterful *Piano Concerto No. 24*, composed at age 30, which explores the recesses of the human soul. A virtuoso pianist and eminent pedagogue, Hélène de Montgeroult was also a composer of great talent whose style evolved at the end of the 18<sup>th</sup> century. While her *Piano Concerto No. 1*, an adaptation of Viotti violin concertos, is still in a very classical vein, her later works for solo piano are increasingly forward-looking. We are delighted to welcome once again, this time for the opening of our Montreal Season, Québec rising-star pianist now living in London Élisabeth Pion.

TICKETS

# MESSIAH

NOVEMBER  
17-18-19  
2023

BOURGIE HALL  
OF THE  
MONTREAL  
MUSEUM OF  
FINE ARTS

In collaboration with:

SM  
AM Studio de  
musique ancienne  
de Montréal



**Andrew McAnerney**  
Conductor



Susan Elizabeth Brown, soprano



Nicholas Burns, countertenor



Haitham Haidar, tenor



Geoffroy Salvas, baritone



Studio de musique ancienne de  
Montréal



Arion Baroque Orchestra

## GEORGE FRIDERIC HANDEL (1685-1759)

- Messiah, HWV 56

Generous inspiration, melodic breadth, powerful choruses, and a variety of moods are what characterize *Messiah*, originally composed for Holy Week but since also a Christmas favourite. Handel's grand oratorio retracing Christ's passage on Earth did not, however, please London audiences at first, shocked at its having been performed in a theatre. But since the composer often had it performed in support of the Foundling Hospital for abandoned children, the English soon raised it up to its immense and enduring popularity.



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TICKETS



# CHRISTMAS IN PARIS

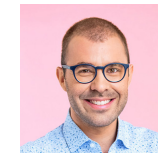
DECEMBER  
17  
2023

BOURGIE HALL  
OF THE  
MONTREAL  
MUSEUM OF  
FINE ARTS

OFF-SERIES

A production of:

ARTE MUSICA



**Vincent Lauzer**  
Conductor and recorder



Arion Baroque Orchestra

## MICHEL CORRETTE (1707-1795)

- Symphonies en quatuor contenant les plus beaux Noël français et étrangers

## LOUIS-CLAUDE DAQUIN (1694-1772)

- Nouveau livre de Noël pour l'orgue et le clavecin : Noël en dialogue, duo et trio (transcription Vincent Lauzer)

## ARCANGELO CORELLI (1653-1713)

- Concerto grosso op. 6, no. 8 in G minor, « Fatto per la notte di Natale »

## NICOLAS CHÉDEVILLE (1705-1782)

- Sonata in G Major op. 13 no. 4

## FRANCESCO GEMINIANI (1687-1762)

- Concerto no. 10 in F Major, after Corelli

## ANON.

- Traditional French Christmas Carols (arrangements Vincent Lauzer and Ton Koopman) – Entre le boeuf et l'âne gris, la Marche des rois, Noël nouvelet, Les anges dans nos campagnes

In 18<sup>th</sup>-century Paris, Christmas and its sacred and popular repertoire of carols were the joy of family members joining in musical get-togethers, whether in the humblest of homes, in the gilded halls of aristocratic palaces, or in the smoke-filled abodes of the bourgeoisie. Directed by the brilliant recorder player Vincent Lauzer, Arion invites you to discover the French and Italian works, whether high-spirited or more meditative, that graced those musical evenings of pleasure, sharing, and rejoicing.



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TICKETS

# ACI, GALATEA E POLIFEMO

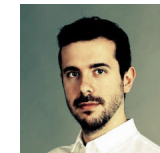
JANUARY  
12-13-14  
2024

BOURGIE HALL  
OF THE  
MONTREAL  
MUSEUM OF  
FINE ARTS

In collaboration with:



[info@arionbaroque.com](mailto:info@arionbaroque.com) — 514-355-1825



**Francesco Corti**  
Conductor and harpsichord



**Kateryna Kasper**, soprano



**Margherita Maria Sala**, alto



**Lisandro Abadie**, bass



**Arion Baroque Orchestra**

## GEORGE FRIDERIC HANDEL (1685-1759)

- *Aci, Galatea e Polifemo*, HWV 72

During a brief respite from his busy Roman sojourn, Handel left for Naples from May to July 1708, where he had been commissioned to write the serenata *Aci, Galatea e Polifemo* for the wedding of the Duke of Alvito and Beatrice di Sanseverino. This short opera, for three voices and orchestra without chorus, is remarkable for the variety of its instrumental accompaniment with, in addition to strings and continuo, oboe, recorders, and trumpets. The singers in their arias and recitatives also carry us from the most languorous sighs to the extremes of virtuosity. Leading Arion for the first time is the award-winning Italian conductor and harpsichordist Francesco Corti, principal guest conductor of il Pomo d'Oro orchestra.

 TICKETS

# LOVE LETTERS

FEBRUARY  
14  
2024

BOURGIE HALL  
OF THE  
MONTREAL  
MUSEUM OF  
FINE ARTS

OFF-SERIES



**Sophie Gent**  
Conductor and violin



Arion Baroque Orchestra

**ANTONIO VIVALDI** (1678-1741)

- Sinfonias

**GIOVANNI BENEDETTO PLATTI** (1697-1763)

- Concerti grossi no. 5 and no.10, after Corelli

**CAPEL BOND** (1730-1790)

- Concerti grossi no. 2 and no. 5

**FRANCESCO GEMINIANI** (1687-1762)

- Concerto in d minor H.116, op. 7
- Concerto grosso no. 12 in d minor, "la Folia", after Corelli

**CHARLES AVISON** (1709-1770)

- Concerto grosso op. 6 no. 5 in d minor, after Scarlatti

**GIUSEPPE ANTONIO BRESCIANELLO** (CA.1690-1757)

- Ciaccona in A Major

As an original way to celebrate Valentine's Day, Arion presents under the inspired direction of Australian violinist Sophie Gent a felicitous mix of Italian and English baroque concerti grossi, in a program that weaves together music and poems evocative of love's emotional complexities and delights.



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 TICKETS

# REQUIEM AND CORONATION

MARCH  
8-9-10  
2024

BOURGIE HALL  
OF THE  
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FINE ARTS

In collaboration with:

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AM Studio de  
musique ancienne  
de Montréal



CENTRE DE  
MUSIQUE BAROQUE  
Versailles



**Mathieu Lussier**  
Conductor



Florie Valiquette, soprano



Sophie Naubert, soprano



Nicholas Scott, tenor



Alexander Dobson, baritone



Studio de musique ancienne  
de Montréal



Arion Baroque Orchestra

## WOLFGANG AMADEUS MOZART (1756-1791)

- Requiem (Paris version)

## FRANÇOIS GIROUST (1737-1799)

- Super flumina Babylonis
- Messe pour le sacre de Louis XVI

This concert proposes to (re)discover two contrasting Masses heard in France during the reigns of Louis XVI and of Napoleon. Composed by Mozart in 1791 on his deathbed at the behest of a mysterious character, his *Requiem* was performed in Paris for the first time in 1804 in a slightly modified version conducted by Luigi Cherubini, to triumphant acclaim. A few decades earlier, in 1774, François Giroust, the last representative of the French *grand motet*, was commissioned to compose the music of the coronation mass for Louis XVI at Reims Cathedral.



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 TICKETS

# FRENCH CONNECTION

MAY  
17-18-19  
2024

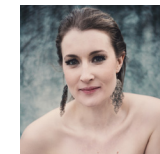
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**Franck-Emmanuel Comte**  
Conductor and harpsichord



**Heather Newhouse**  
Soprano



Arion Baroque Orchestra

**ROBERT CAMBERT** (1628-1677) ET **LOUIS GRABU** (1665-1694)

- Overture, excerpt from *Pomone*

**MATTHEW LOCKE** (1621-1677)

- Excerpt from *Psyche*

**JEAN-BAPTISTE LULLY** (1632-1687)

- Excerpt from *Psyché*

**NICHOLAS LANIER** (1588-1666)

- Love's constancy « No more shall meads »

**MATTHEW LOCKE**

- *Suite from The Tempest*

**PELHAM HUMFREY** (1647-1674)

- « *Where the bee sucks* », excerpt from *The Tempest*

**HENRY PURCELL** (1659-1695)

- Excerpts from *The Tempest*, *King Arthur*, *The Fairy Queen*

1642, the English Civil War. King Charles II is in exile in France at the court of his first cousin, Louis XIV. There, he discovers the music of Versailles, which enthalls him such that it will follow him back to England in 1660. Many French musicians accompany him and make London their home, inspiring English composers fascinated by Jean-Baptiste Lully. There follows a period of remarkable renewal in English music, naturally inclined to integrate novel sounds, resulting in a myriad of exciting and engaging works influenced by the mixing of styles. They reflect the open-mindedness of this cosmopolitan court that welcomes the best artists from the continent.

TICKETS





# 23 24

Arion

— Baroque Orchestra —

**Mathieu Lussier**

Artistic Director

Season

# 23·24 season

**SUBSCRIBE NOW!**

 TICKETS

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Friday <b>OCTOBER 6</b> 2023 7:30 PM BOURGIE HALL	Saturday <b>OCTOBER 7</b> 2023 4:00 PM	Sunday <b>OCTOBER 8</b> 2023 2:30 PM	 <b>MOZART AND MONTGEROULT</b>	 <b>Mathieu Lussier</b> Conductor	<ul style="list-style-type: none"> <li>• <b>Élisabeth Pion</b>, fortepiano</li> <li>• Arion Baroque Orchestra</li> </ul>	<b>WORKS</b> from Héléne de Montgeroult and Wolfgang Amadeus Mozart
Friday <b>NOVEMBER 17</b> 2023 7:30 PM BOURGIE HALL	Saturday <b>NOVEMBER 18</b> 2023 4:00 PM	Sunday <b>NOVEMBER 19</b> 2023 2:30 PM	 <b>MESSIAH</b>	 <b>Andrew McAnerney</b> Conductor	<ul style="list-style-type: none"> <li>• <b>Susan Elizabeth Brown</b>, soprano</li> <li>• <b>Nicholas Burns</b>, counterténor</li> <li>• <b>Haitham Haidar</b>, tenor</li> <li>• <b>Geoffroy Salvas</b>, baritone</li> <li>• Studio de musique ancienne de Montréal</li> <li>• Arion Baroque Orchestra</li> </ul>	<b>WORKS</b> from George Frideric Handel
Sunday <b>DECEMBER 17</b> 2023 2:30 PM BOURGIE HALL			 <b>CHRISTMAS IN PARIS</b> OFF-SERIES	 <b>Vincent Lauzer</b> Conductor and recorder	<ul style="list-style-type: none"> <li>• Arion Baroque Orchestra</li> </ul>	<b>WORKS</b> from Michel Corrette, Louis-Claude Daquin, Arcangelo Corelli, Nicolas Chédeville, Francesco Geminiani and Anon.
Friday <b>JANUARY 12</b> 2024 7:30 PM BOURGIE HALL	Saturday <b>JANUARY 13</b> 2024 4:00 PM	Sunday <b>JANUARY 14</b> 2024 2:30 PM	 <b>ACI, GALATEA E POLIFEMO</b>	 <b>Francesco Corti</b> Conductor and harpsichord	<ul style="list-style-type: none"> <li>• <b>Kateryna Kasper</b>, soprano</li> <li>• <b>Margherita Maria Sala</b>, alto</li> <li>• <b>Lisandro Abadie</b>, basse</li> <li>• Arion Baroque Orchestra</li> </ul>	<b>WORKS</b> from George Frideric Handel
Wednesday <b>FEBRUARY 14</b> 2024 7:30 PM BOURGIE HALL			 <b>LOVE LETTERS</b> OFF-SERIES	 <b>Sophie Gent</b> Conductor and violin	<ul style="list-style-type: none"> <li>• Arion Baroque Orchestra</li> </ul>	<b>WORKS</b> from Charles Avison, Capel Bond, Giuseppe Antonio Brescianello, Francesco Geminiani, Giovanni Benedetto Platti, and Antonio Vivaldi
Friday <b>MARCH 8</b> 2024 7:30 PM BOURGIE HALL	Saturday <b>MARCH 9</b> 2024 4:00 PM	Sunday <b>MARCH 10</b> 2024 2:30 PM	 <b>REQUIEM AND CORONATION</b>	 <b>Mathieu Lussier</b> Conductor	<ul style="list-style-type: none"> <li>• <b>Florie Valiquette</b>, soprano</li> <li>• <b>Sophie Naubert</b>, mezzo-soprano</li> <li>• <b>Nicholas Scott</b>, tenor</li> <li>• <b>Alexander Dobson</b>, baritone</li> <li>• Studio de musique ancienne de Montréal</li> <li>• Arion Baroque Orchestra</li> </ul>	<b>WORKS</b> from Wolfgang Amadeus Mozart and François Giroust
Friday <b>MAY 17</b> 2024 7:30 PM BOURGIE HALL	Saturday <b>MAY 18</b> 2024 4:00 PM	Sunday <b>MAY 19</b> 2024 2:30 PM	 <b>FRENCH CONNECTION</b>	 <b>Franck-Emmanuel Comte</b> Conductor and harpsichord	<ul style="list-style-type: none"> <li>• <b>Heather Newhouse</b>, soprano</li> <li>• Arion Baroque Orchestra</li> </ul>	<b>WORKS</b> from Robert Cambert et Louis Grabu, Matthew Locke, Jean-Baptiste Lully, Nicholas Lanier, Pelham Humfrey and Henry Purcell

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Regular	60	45	48	51
Senior (65 y.o and +)	48	36	39	41
Youth (34 y.o and -)	30	23	24	26
Partners <sup>(2)</sup>	51	39	41	44
Student	10			

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- (1) Unit prices are rounded for legibility  
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